After WWII, Soviet authorities used special “Trophy Brigades” to transport millions of cultural treasures to the USSR where they were held in relative secrecy until the final years of glasnost. As European countries started to demand their cultural treasures, Russian legislators passed a law that potentially nationalized all cultural treasures brought to Russia at the end of WWII. The Russian Constitutional Court issued an opinion upholding the law if amended. What are the chances for restitution? What about international law?

Participants include:
- Wolfgang Eichwede, Director of the Research Centre for East European Studies, University of Bremen
- Patricia Kennedy Grimsted, co-editor of Returned From Russia: Nazi Archival Plunder in Western Europe and Recent Restitution Issues (2007)
- Lawrence M. Kaye, Herrick Feinstein LLP
- Olga Yudina, former legal advisor to the Hermitage Museum, St. Petersburg

Co-sponsored by:
Harvard Law School Arts & Literature Law Society · Commission for Art Recovery · Davis Center for Russian and Eurasian Studies at Harvard University · Foundation for International Cultural Diplomacy · Harvard Law School European Law Research Center