

PALESTINE *In Cinema* *Cinema in* PALESTINE

Presented by JUSTICE FOR PALESTINE at Harvard Law School

1

Wednesday, Oct 20
8pm Austin Hall East



In the Spider's Web By Hanna Musleh

This film exposes Israeli violations of international law. It shows the impact that policies such as house demolition, curfews, checkpoints, and other collective punishments have had on Palestinian life. Focusing on two women in particular, this extraordinary film highlights the social consequences Israeli measures have had for women; many of whom get blamed for their plight.

2

Wednesday, Nov 3
6:30pm Austin Hall



Edward Said: The Last Interview

By Mike Dibb

Edward Said, University Professor of English and Comparative Literature at Columbia University, was one of the most important literary critics of the late 20th century, and for many years the most prominent spokesperson for the Palestinian cause in the United States.

3

Wednesday, Nov 17
8pm Austin Hall East



Gaza Strip By James Longley

"GAZA STRIP was filmed during the first four months of 2001, a period that covers the election of Israeli prime minister Ariel Sharon and extends to the first major armed incursion into "Area A" by the Israeli military. The idea to make a documentary about Palestinians inside the Gaza Strip was mainly a reaction to what I perceived as a lack of good media coverage of that area..."
– James Longley

4

Tuesday, Nov 30
5:30pm Fong Aud.



Wedding in Galilee By Michel Khleifi

A Palestinian patriarch must invite a Jewish Israeli official to his son's wedding, in order to hold it properly. The decision rankles with the groom and his friends, who variously direct their rage against both authority figures and concoct a plot against the visiting Jewish soldiers.

*** This event is co-sponsored by the Center for Middle Eastern Studies Cultural Association. **Palestinian Food will be served.*****

5

Thursday, Dec 9
8pm Austin Hall East



Chatila, Beirut By Diana Allan

Shows a Palestinian refugee camp in the suburbs of Beirut through the eyes of a group of children. The film explores themes such as: the experience of exile and Palestinian national identity in the Diaspora; the cult of martyrdom; and the role that the media coverage of the current Intifada has played in politicizing youth in the camp.

*** The director will be present to introduce the film and lead discussion.***

For more information, contact johns@fas.harvard.edu